



SCOOBY APOCALYPSE

13



GIFFEN
DeMATTEIS
EAGLESHAM
DERENICK
DUURSEMA
HI-FI

RATED T TEEN. DCCOMICS.COM JUL 2017

DC UNIVERSE REBIRTH



IT'S ORDER AGAINST CHAOS IN A BATTLE FOR THE RIGHT
TO KILL THE DARK KNIGHT!

#25

BATMAN

WAR OF JOKES & RIDDLES

RIDDLE ME THIS
WHO'S AFRAID
OF THE
BIG
BLACK
BAT?

JANIN
2017

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THE SUPERSIZE FIRST CHAPTER OF AN 8-PART EPIC!

WRITTEN BY **TOM KING** ART BY **MIKEL JANÍN**

TWICE MONTHLY
BEGINNING IN

JUNE

DC

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SD
17

DINKLEY TOWER.
SEATTLE, WASHINGTON.

LOOK AT
EM DOWN
THERE.

PAST FEW
WEEKS WE'VE
HARDLY RUN INTO
ANY OF THOSE
BEASTIES. BUT
NOW--

--IT'S LIKE
THEY'RE HAVIN' A
FREAKIN' MONSTER
CONVENTION!

MR.
SHAGGY...?

JUST PLAIN
SHAGGY. NO "MR."
INVOLVED.

O-O-KAY. IF YOU
DON'T MIND THE
INFORMALITY.

YOU SEE,
RUFUS ALWAYS
INSISTS I CALL HIS
FRIENDS "MR."

WELL, THEN,
IT'S A GOOD
THING I'M NOT ONE
OF HIS FRIENDS,
ISN'T IT?

WHAT'D YOU
WANNA TELL
ME, DAISY?

HE'S AWAKE
NOW. AND IN A
VERY...SURLY
MOOD.

CAN'T BE
ANY SURLIER
THAN THOSE
CREATURES
DOWN
THERE.

UH...YOUR
CHARMING
HUSBAND'S NOT
GONNA TRY AND
SHOOT US
AGAIN, IS
HE?

HE...WE...WERE
SCARED. WE DIDN'T
KNOW WHO WAS AT
THE DOOR.

SO HE
JUST OPENS
FIRE?

GOOD THING
DAPHNE CLOCKED
HIM BEFORE HE KILLED
ONE OF US! LUNATIC
ALMOST BLEW VELMA'S
HEAD OFF!

CAN'T SAY
I'M LOOKIN'
FORWARD
TO IT.

HEY,
SCOOB--

RESP

WE'RE GOIN'
BACK INSIDE! TIME
T'HAVE A MEET AN'
GREET WITH WORLD-
FAMOUS BUSINESSMAN
AND LEGENDARY
BLOWHARD--

"--RUFUS T. DINKLEY!"

SCOOPY APOCALYPSE

...ARE YOU THE ONE WHO HIT ME?

NOPE THAT WAS OUR FEARLESS LEADER, DAPHNE.

A WOMAN? BAH! NO WOMAN IS CAPABLE OF OVERPOWERING RUFUS DINKLEY!

SORRY TO DEMOLISH YOUR PERSONAL MYTHOLOGY, RUF--BUT SHE DID YOU HIT THE FLOOR SO HARD YOUR TOUPEE CAME OFF!

MY--?!

NOT TO WORRY. YOUR WIFE FIXED IT ALL UP FOR YOU.

HOPE YOU DIDN'T PAY TOO MUCH FOR THAT THING. YOU COULD MAKE A BETTER WIG OUTTA MY BEARD CLIPPINGS!

I WARN YOU, YOUNG MAN: SPEAK TO ME WITH RESPECT OR I'LL--

GRRRRRRR...

EASY DOES IT, RUF. I DON'T THINK SCOOPY-DOO LIKES YOU THREATENIN' ME.

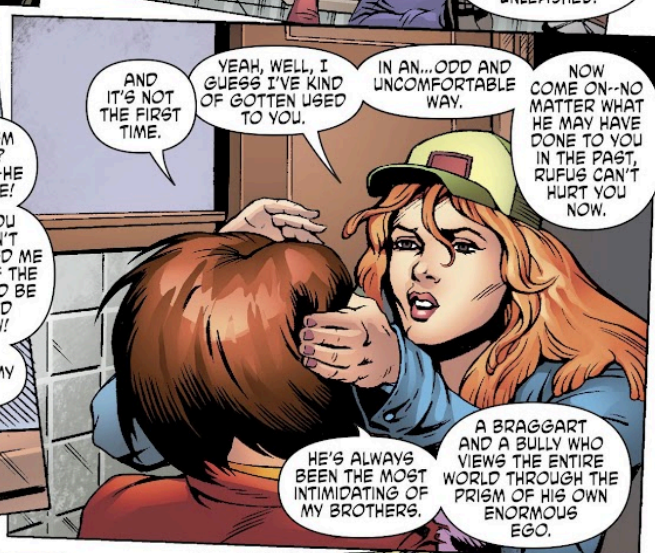
BROTHERLY HATE!

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NOT TO WORRY, FREDSTER. THEY'RE ALL HERE AT DINKLEY TOWER NOW.

WHICH I GUESS MEANS WE SHOULD WORRY.

NOT ALL OF THEM.

WHADDAYOU MEAN?

I JUST TOOK A PEEK OUTSIDE--



--AND THERE'S A LARGE GROUP OUT THERE, MOVING AWAY FROM ME--FAST. THEY SEEM TO BE RUSHING TOWARD THE TOWER.

AND, SHAGGY--



--THIS THING'S JUST TAKEN A MAJOR TURN FOR THE WEIRD.

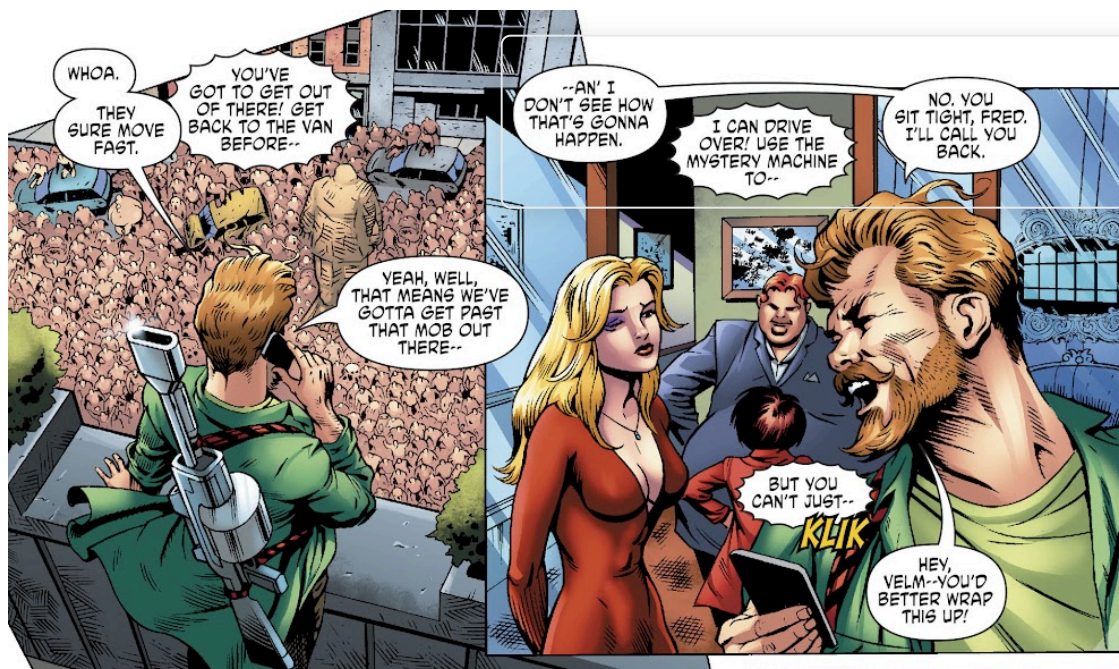
THE MONSTERS... THEY'VE BUILT SOME KIND OF EFFIGY--

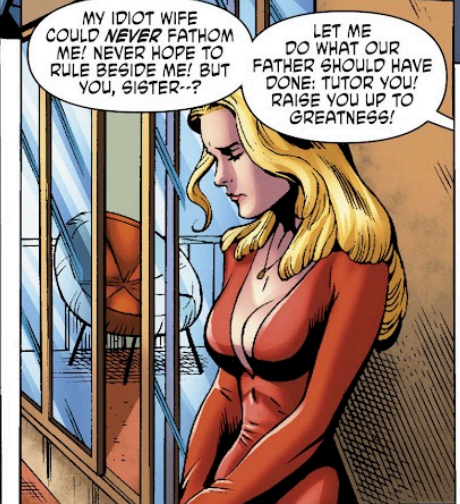
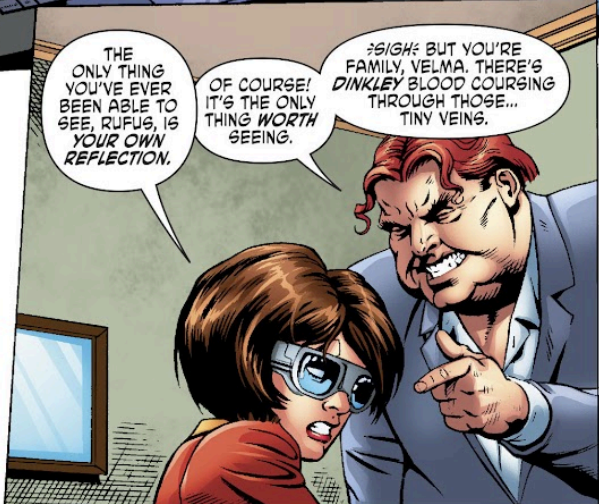
EFFIWHAT?

IT'S A FIGURE...IN THE SHAPE OF A MAN; AND FROM THE LOOKS OF IT--

--IT'S MODELED ON VELMA'S BROTHER!

THAT'S CRAZY, DUDE. LET ME GO OUT ONTO THE BALCONY AND--









HEY,
WHAT'S ALL THE
COMMOTION
IN--

OOO.
THAT'S NOT
GOOD.

RUFUS...!

WHO...WHO
DID THIS TO
HIM?

VELMA!

VELMA?
YOU'VE GOTTA
BE--

**EEEEP
EEEEP**

LISTEN
TO ME--

NOT NOW,
FREDSTER!
WE'VE GOT A
SITUATION HERE
AND--

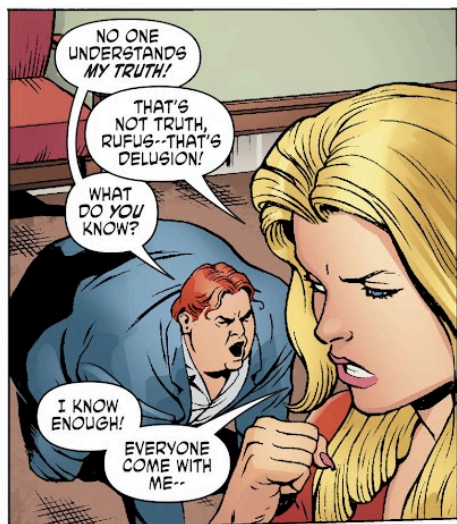
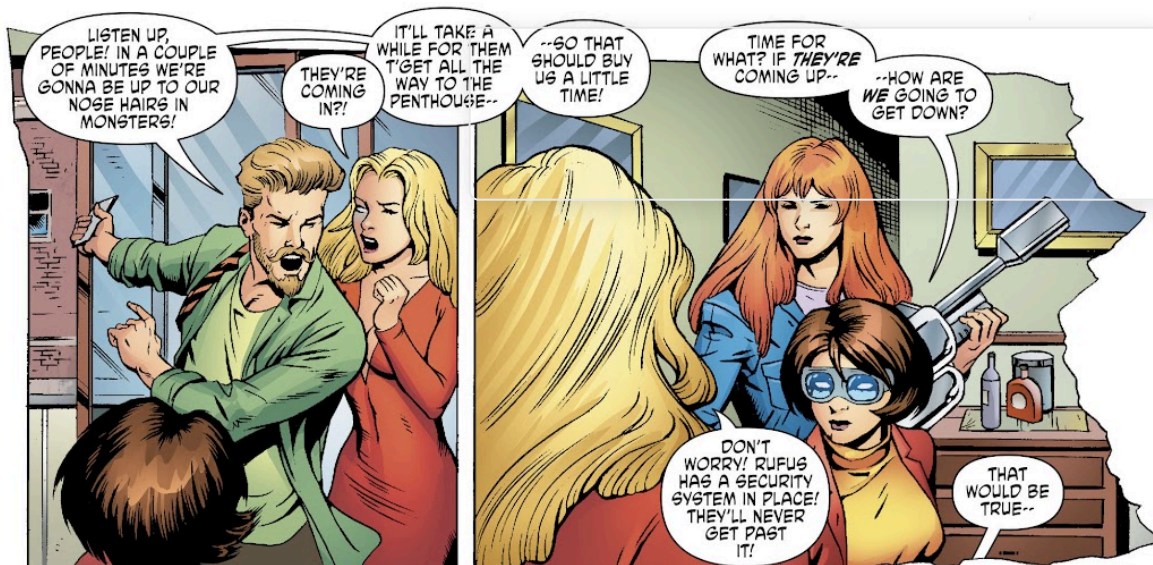
WHATEVER
SITUATION YOU'VE
GOT IN *THERE* IS
NOTHING COMPARED
TO WHAT'S GOING
ON OUT *HERE*!

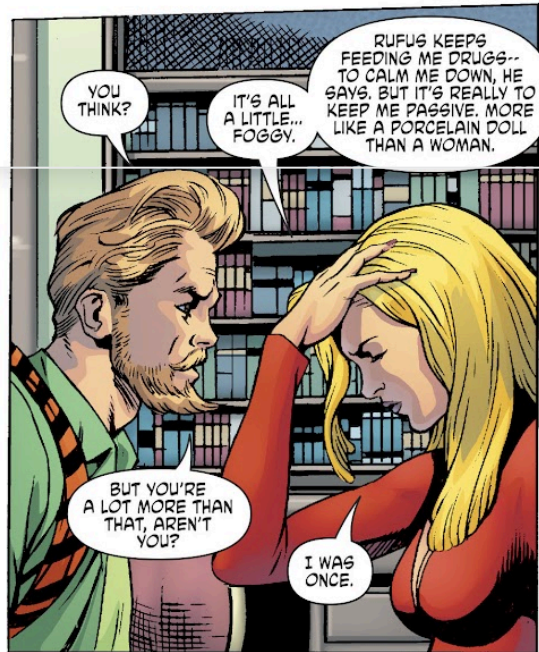
WHAT'RE
YOU TALKIN'
ABOUT?

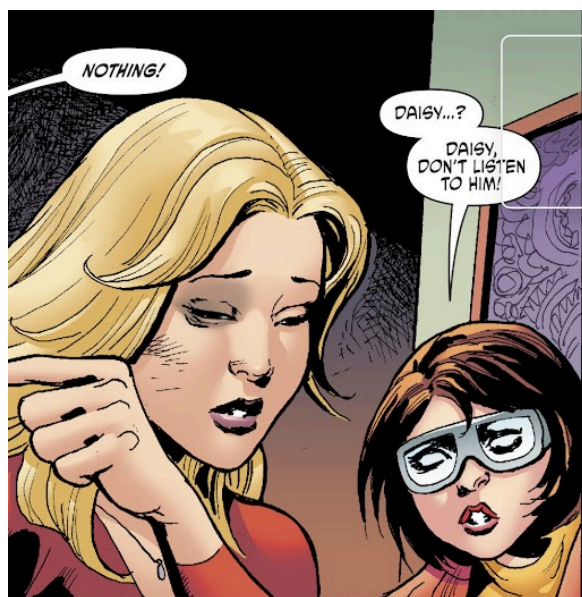
THOSE
CREATURES
ARE ON THE MOVE!
THEY'RE SWARMING
INTO THE BUILDING
AND YOU'VE GOT
TO FIND A WAY
OUT--

--RIGHT
NOW!

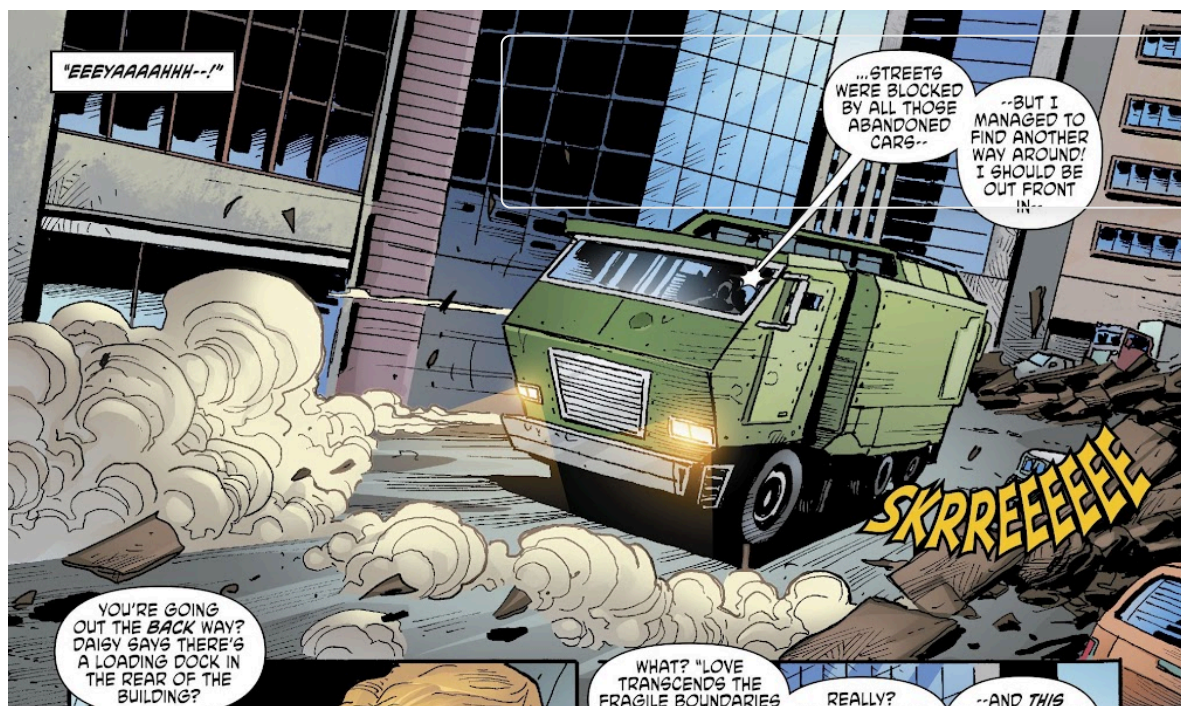












"EEYAAAAHHH--!"

...STREETS
WERE BLOCKED
BY ALL THOSE
ABANDONED
CARS--

--BUT I
MANAGED TO
FIND ANOTHER
WAY AROUND!
I SHOULD BE
OUT FRONT
IN--

SKRREEEEEEE

YOU'RE GOING
OUT THE *BACK* WAY?
DAISY SAYS THERE'S
A LOADING DOCK IN
THE REAR OF THE
BUILDING?

BUT HOW
CAN YOU TRUST
HER? SHE'S RUFUS
DINKLEY'S WIFE
AND--

WHAT
DO YOU MEAN
SHE'S THE MOST
WONDERFUL WOMAN
YOU'VE EVER KNOWN?
YOU ONLY MET HER
AN *HOOR* AGO!

WHAT? "LOVE
TRANSCENDS THE
FRAGILE BOUNDARIES
OF TIME AND
SPACE"?

REALLY?
YOU'RE FLEEING
FROM A HORDE OF
BLOODTHIRSTY
MONSTERS--

--AND *THIS*
IS THE TIME YOU
PICK TO START
TALKING LIKE
*WILLIAM
BLAKE*?

?SIGH?
JUST HANG
ON, OKAY?



"I'LL BE
RIGHT
THERE!"

OKAY.
COAST IS
CLEAR.



I
THINK.

YOU
THINK?

WELL,
WHO KNOWS
WHAT COULD BE
HIDIN' IN ALL THIS
DEBRIS?

HIDING OR
NOT, WE'VE GOT
TO CLIMB OVER IT
AND OUT TO THE
STREET--



"NOT A
CHANCE IN
HELL."



NEXT: WHERE HAVE ALL THE MONSTERS GONE?

WASHINGTON
STATE.

WHAT THE
HELL...?

ONE MINUTE
WE'RE ALONE OUT
HERE, THE NEXT THERE'S
DOZENS OF THOSE
THINGS--

--AND WHEREVER
THEY'RE GOING, THEY
SURE SEEM TO BE
IN A HURRY!

SCRAPPY-DOO and CLIFFY in MONSTER MEAT!

GIFFEN & DeMATTEIS: writers
JAN DUURSEMA: artist
HI-FI: colors
TRAVIS LANHAM: letters
BRITTANY HOLZHER: associate editor
MARIE JAVINS: group editor





THEY MUST BE FOLLOWING SOME KIND OF **HERD INSTINCT**--

--BECAUSE THOSE MONSTERS DON'T HAVE A SINGLE WORKING BRAIN BETWEEN 'EM.

WELL, WHATEVER'S GOING ON, IT'S NOT OUR BUSINESS. WE'VE GOT TO KEEP MOVING.

STAY ON **DINKLEY'S TRAIL**. FIND HER BEFORE OUR IMPLANTS GO OFFLINE PERMANEN--

TH-THEY'RE GONNA KILL US!



EASY DOES IT, **CLIFFY**. NOTHING TO WORRY ABOUT.

SCRAPPY'S GOT YOUR BACK!

BUT THEY GOT MY DAD... MY MOM... MY SISTER! AN' NOW THEY'RE GONNA GET--



HEY! LISTEN UP! YOU'RE MY **PET** NOW! PART OF OUR PACK!

AND I **PROMISE** I'LL KEEP YOU SAFE.

YOU'RE... YOU'RE NICE, **SCRAPPY**. **REAL NICE**.

THAT'S UP FOR DEBATE, KID. BUT YOU AND THIS GANG OF MUTE MUTTS ARE UNDER MY PROTECTION--

--AND I'LL **DIE** BEFORE I LET ANY OF YOU GET HURT.



REALLY?

WELL, MAYBE I PUT A LITTLE TOO MUCH EMPHASIS ON THE DYING PART BUT...UH...YEAH. THAT'S PRETTY MUCH THE WAY I FEEL.

SO WHADDAYOU SAY, KID? ARE YOU HUNGRY?

STARVING!



WE ALL ARE.

YOU WAIT HERE WHILE THE REST OF US GO DOWN THERE AND PICK OFF A FEW OF THOSE MONSTROSITIES.

THEY'LL MAKE ONE HELLUVA MEAL.



YOU'RE GONNA... YOU'RE GONNA EAT THEM?

WELL, I DON'T SEE ANY **PIZZA JOINTS** OPEN AROUND HERE, DO YOU?

C'MON, YOU MONGRELS--THE **DINNER BELL'S** RINGING!



GET IT WHILE IT'S HOT!

YUCK.

CHOMP OMP
SHLURRP
OMP OMP

CHOMPITY
CHOMP
CHOMP CHOMP

YOU SAY SOMETHING, KID?

WHAT? NO. I DIDN'T SAY ANYTHING.

THEN GET YOUR SKINNY BUTT OVER THERE AND CHOW DOWN!

I...I'M NOT HUNGRY.

A FEW MINUTES AGO YOU TOLD ME YOU WERE STARVING.

NO WAY I'M GONNA EAT THAT STUFF.

LOOK, CLIFFY--I KNOW IT'S NOT THE MOST APPETIZING MEAL--

HELL, BACK AT THE COMPLEX THEY WERE FEEDING US GOURMET DOG FOOD WITH ORGANIC INGREDIENTS THEY GREW ON THE PREMISES!

--BUT YOU DO WHAT YOU HAVE TO DO TO SURVIVE.

IT'LL... IT'LL MAKE ME SICK.



Y'KNOW WHAT'LL REALLY MAKE YOU SICK? STARVING YOURSELF BECAUSE YOU'RE TOO DAMN SCARED TO FACE REALITY.

WHAT'RE YOU TALKING ABOUT?

EVERYTHING'S CHANGED, KID! SO FORGET FRANKS AND BEANS AND MACARONI AND CHEESE AND--

--AND WHATEVER THE HELL ELSE YOU IDIOT HUMANS USED TO EAT!



THAT LIFE IS GONE AND IT'S NOT COMING BACK! IT'S A DOG-EAT-DOG WORLD OUT THERE NOW AND--

WELL, YOU KNOW WHAT I MEAN.

MAYBE...MAYBE I SHOULDN'T BE HERE WITH YOU, MAYBE--

--THE MONSTERS SHOULD'VE TAKEN ME LIKE THEY TOOK THE REST OF MY FAMILY.



BULL! YOU HAD THE SMARTS TO GET AWAY. THEY DIDN'T. AND YOU'D BETTER HOLD ON TO THOSE SMARTS IF YOU WANT TO--

HEY! WHAT'RE YOU DOING?

GETTING RID OF THIS CRAP!

BUT THAT'S THE ONLY FOOD I'VE GOT!



THAT'S NOT FOOD!



DIDN'T ANYBODY EVER TEACH YOU ABOUT NUTRITION? YOU KEEP EATING THAT JUNK AND IT'LL KILL YOU QUICKER THAN ONE OF THOSE BEASTIES OUT THERE! YOU--

OH, GEEZ-- ARE YOU CRYING?

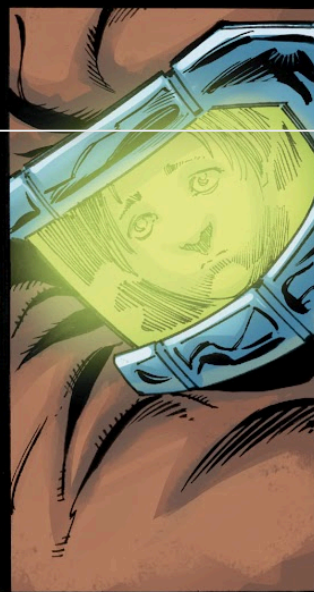
SMELL NO.



WHAT THE HELL WAS I THINKING DRAGGING YOU ALONG WITH US? I MUST'VE BEEN OUT OF MY FREAKING MIND!

WELL, I'M NOT GONNA RISK ALL OUR LIVES PROTECTING A WHINY, WHIMPERING HUMAN BRAT!

I'VE HAD IT WITH YOU, DO YOU HEAR? I'VE--



DAMMIT.

LOOK,
CLIFFY--YOU
WANT TO EAT
YOUR CANDY
BARS, GO
AHEAD.

REALLY...?

AND THE
NEXT TOWN WE
COME TO, WE'LL SEE
IF WE CAN RUSTLE
YOU UP SOME GRUB
THAT ISN'T LOADED
WITH CHEMICALS
AND CORN
SYRUP.

BUT THIS IS THE **APOCALYPSE**,
KID--AND PRETTY SOON
WE'RE GOING TO RUN OUT
OF SUPERMARKETS TO
RANSACK.

SO I'M
TELLING YOU
NOW THAT IF YOU
DON'T MAKE SOME
ADJUSTMENTS...
AND FAST--

--WE'LL BE
HAVING YOU FOR
DINNER BEFORE
TOO LONG!

I...I
KNOW YOU'D
NEVER EAT ME,
SCRAPPY--

--'CAUSE
YOU'RE THE
BEST DOG
EVER.

TO BE
CONTINUED...



mother panic

#7

IS
REVENGE
THE ONLY
OPTION?

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WRITTEN BY

JODY HOUSER

ART BY

JOHN PAUL LEON

NEW
STORY ARC
BEGINS IN
MAY

GET IN!

DC's

YOUNG ANIMAL

COMICS FOR DANGEROUS HUMANS



A DC ALL ACCESS INTERVIEW WITH GAL GADOT

DCAA: What are the key traits and characteristics of Wonder Woman that appeal to you?

GG: What I love about Diana is that she acts from emotion and follows her heart. She loves people and wants everyone to be happy and love each other. The way she sees the world is so pure and good. This movie is the journey of Diana becoming a smart, sophisticated woman who understands the complexities of life.



DON'T MISS
WONDER WOMAN
IN THEATERS 6.2.17

DCAA: Can you provide a rundown of the essence of the story you're telling in this movie?

GG: Diana grew up knowing that she has a purpose. Knowing that when the time comes and she needs to act, she will. She's a peacekeeper as much as she's a warrior, but she'll fight if she needs to. When she meets Steve Trevor, the first man she's ever seen, and he tells her about the war, she understands that this is the moment she's been waiting for—to save mankind.

DCAA: What is it about Wonder Woman that makes her such a beloved character?

GG: I truly believe that it's what she stands for—her values, what she symbolizes and who she is.

She's really a pure, beautiful, good-hearted character. So there's nothing not to love. I think that this character is very universal. Everyone can relate to Diana because everyone wants to have a better world. It's such a privilege to be able to play this character.

DCAA: How did you get ready for this role?

GG: I worked out a lot for several months, spending hours each day lifting weights in the gym and practicing martial arts. It was a lot of fun. I really, really loved it. We are going to have so many beautiful, original fights in this movie that I just can't wait for people to see.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

